

"A Piano Concert in Memory of H.R.H. Princess Galyani Vadhana"
The Palace Fan Club and Peerapong Music School Proudly Present



a Piano Recital

BY

POOM PROMMACHART

"A Graduation Concert"



Programme

Prelude & Fugue in F major, BWV 880 (Book II)
Etude-Tableau in E-flat minor, Op.39 No.5
Funerailles
Sonata No. 2 in B-flat minor, Op. 35

- Intermission -

Sonata in E major, Hob. XVI: 31
Preludes, Op. 15 No. 1 & 2
Sonata No. 6 in A major, Op. 82

J.S. Bach
Rachmaninoff
Liszt
Chopin

Haydn
Scriabin
Prokofiev

On Sunday 21 August 2011 at 7:00 p.m. At Phya Thai Palace

Tickets: Free Admission by Reservations Only

For Reservations: Please Contact Peerapong Music School, 02-376-3872, 085-994-5888

Email: peerapongmusicsschool@hotmail.com www.peerapongmusicsschool.ac.th

POOM PROMMACHART, Pianist

Poom has started his concert career at the age of 13. He recently graduated in Bachelor of Music (Hons) with BMus (Hons) Degree Awarded from the Royal College of Music (RCM), London. He was a student of the leading Thailand's pedagogue Peerapong Surawan, later on of Rena Phua and Boris Kraljevic in Singapore. At age 16, he was granted a full scholarship by H.R.H Princess Galyani Vadhana and the Royal College of Music, which enabled him to continue his studies in London with Yonty Solomon and Ian Jones. The scholarship has been continued and supervised by the kindness support of Thanpuying Tasna-Valaya Sorasongkram for his higher study in Master's degree in Performance at RCM. He is currently a student of the world-renowned Russian pianist and teacher, Prof. Dina Parakhina.

Poom has performed throughout Europe and Southeast Asia and worked with many leading Orchestras. With the already developed an international reputation of an outstanding performer of rare expressive depth, and acclaims of critics calling him "*a young Ashkenazy*" after his performance of Prokofiev's Second Piano Concerto in London. He appeared at the Fifth International Isidor Bajic Piano Competition in Serbia where he won a special prize for Brahms' F minor Piano Quintet performance in semi-final round as well as the reward of the audience. At the final concert, in co-operation with the Timisoara Philharmonic "Banat" conducted by Radu Popa, he played in a full richness of rare musical talent the Brahms' First Piano Concerto filled with tragic tones and after that the daily newspaper "Dnevnik" from Novi Sad wrote: "*Playing in a mixture of controlled freedom and exceptional expression depth, with rounded phrases and rich decorations of "Chopin" kind of sound, begin deep in his piano and a great dynamic range, purified in style and expression, the pianist from Thailand has confirmed that the first prize and title of the laureate of the whole competition have come into the right hands*".

In addition to an absolute victory in Novi Sad, Poom won prizes at more than fifteen International and National Competitions: Most recently, he was the winner of Hopkinson Gold Medal (RCM, London), 1st Prize and audiences prize at UK Intercollegiate Sheepdrove Piano Competition, 1st prize at Eastbourne Symphony Orchestra Soloist Competition, Silver Medal in Moray, 1st prize at RCM Concerto Competition for his performance of Prokofiev's Second Piano Concerto, Easter Fisher prize, John Chisell Schumann Award, 2nd prize and a special prize for the best performance of Liszt at the International Chopin Piano Competition in Budapest and the Sarah Mundlak Memorial Prize for Piano for the best fourth year Graduation recital.

Recently, Poom performed Rachmaninoff's Third Piano Concerto with Philippine Philharmonic Orchestra conducted by Olivier Ochanine and with Vojvodina Symphony Orchestra conducted by Rauf Abullayev in Nomus Festival, Serbia. He will perform Tchaikovsky's First Piano Concerto with Timisoara Philharmonic Orchestra both in Romania and Serbia in 2012.